



Lambda Philatelic Journal

VOLUME 1 NUMBER 3

WINTER 1982

54 OVERLOOK ROAD
UPPER MONTCLAIR
NEW JERSEY 07043

OFFICER BOX

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ALL CORRESPONDENCE AND
INQUIRIES SHOULD BE ADDRESSED TO:

G.L.H.S.,
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54 OVERLOOK ROAD
UPPER MONTCLAIR, N.J.
07043

We look forward to hearing from you, our readers and members, for comments, ideas and articles for future issues.

We encourage advertising and correspondence between readers regarding their philatelic interests.

"LAMBDA PHILATELIC JOURNAL" is the official publication of The Gay and Lesbian History on Stamps Study Unit. Yearly subscription rate, including membership in the Study Unit, is \$ 5.00 single copies are available for \$ 1.50

GAY HISTORY SERIES #17

SOUVENIR COVER



LET US CELEBRATE TOGETHER
THAT WE MAY TELL
FUTURE GENERATIONS



1981

Philadelphia, PA

OPENING DAY OF
THE FIFTH BIENNIAL
INTERNATIONAL CONVENTION OF
DIGNITY
SEPTEMBER 4-5-6, 1981
THE FRANKLIN PLAZA HOTEL

Produced for DIGNITY, INC.
by LAMBDA-λ STAMPS, INC.
Box 5968, Phila., Pa. 19137

The Making of a Gay First Day Cover

by: M.J.S., Lambda Stamps, P.O. Box 5968, Phila., PA. 19137

(not affiliated with GLHS)

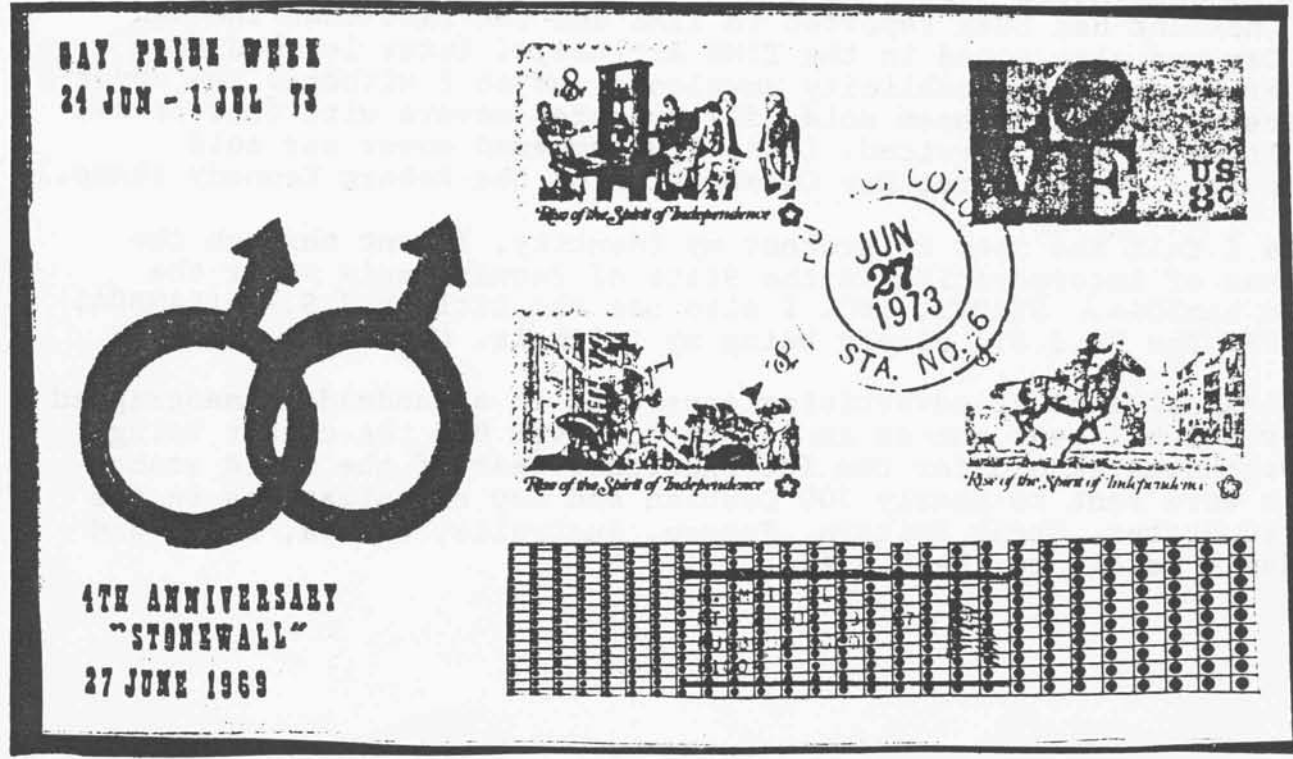
I have collected stamps since about the age of 6. I guess I have been Gay since that time too, but there wasn't the same level of awareness at that age. Nor in 1942 would I have made a connection between the two. In one of the ads for the First Day Covers I now produce I have made the connection: STAMP COLLECTING WAS FUN AS A KID. - NOW IT CAN BE GAY AS AN ADULT.

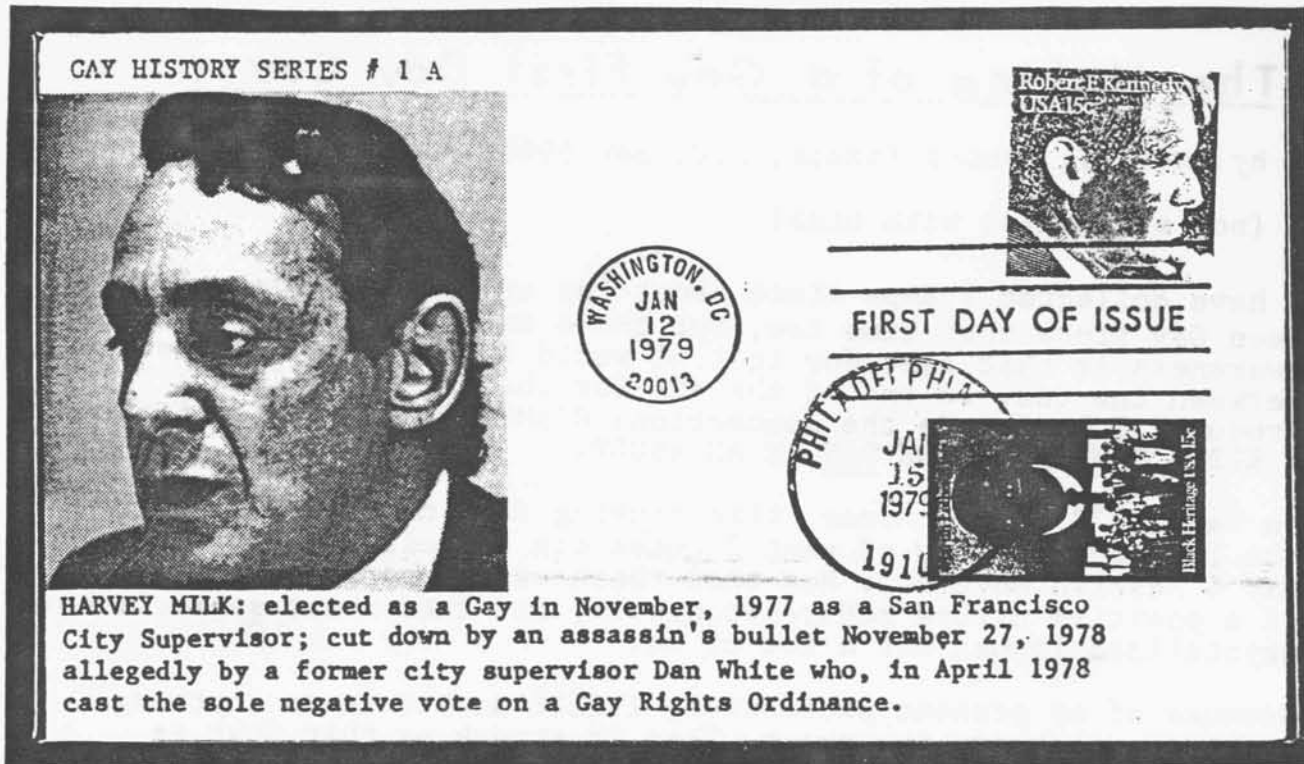
In late 1978 I spent some timethinking that next year would be the 10th anniversary of what I guess can be called the modern day Gay & Lesbian Movement. Not that there wasn't considerable activity of a positive nature before Stonewall; but that event seems to have crystalized issues for a lot of us.

Because of my present profession, I felt unable to do anything overt to celebrate the event. Then it struck me that just as the organization N. O. W - New York was working on the stamp collecting public's level of consciousness through their FIRST DAY COVER SERIES on WOMEN'S HISTORY, why couldn't Gays do the same? Why couldn't I do something like that. And so the idea was born.

I would like to be able to say that I was the first to think of it. However, one of my customers has done a similar thing just for his own collection and has been kind enough to send me a photo copy of a FIRST DAY COVER he made in 1973. It is, to my knowledge, the earliest such philatelic item. I think, however, I can claim to be the first to attempt it on a commercial type scale.

This is a copy of what is probably the first 'Gay Events' cover





The first cover produced by me was for the ROBERT F. KENNEDY 15¢ of January 12, 1979. There were 261 covers produced and numbered. This Cover listed as #1A was printed for me by Postal Instant Press and carries the cachet of Harvey Milk. (One other unnumbered copy exists as when I was in Washington to have the covers cancelled on the actual first day, I sold one unserviced copy of this and Cover #1 to another interested attendee of the First Day Celebration.)

It should be noted that a Cover #1 was serviced but has never been put up for sale. The cachet was of the man who deflected the gun in Sara Jane Moore's attempted assassination of President Ford. The incident had been reported in TIME and the fact that the man was Gay was also noted in the TIME article. I later learned that Oliver S. found the publicity unwelcome and so I withdrew the cover entirely. None have been sold. 507 numbered covers with this cachet of Oliver S. were serviced. (Also 1 unnumbered cover was sold unserviced at the First Day Celebration of the Robert Kennedy stamp.)

Since I felt the need to protect my identity, I went through the process of incorporation in the State of Pennsylvania under the title LAMBDA-λ STAMPS, INC. I also use the title M.J.S.-λ (LAMBDA) STAMPS. The "M.J.S." simply being my initials. (March 19, 1979)

My first attempt at advertising consisted in a handmade mimeographed flyer which I sent out as an insert to Cover # 3 the cachet being of Dag Hammarskjold for the International Year of the Child stamp. These were sent to nearly 300 Lesbian and Gay organizations in the United States, Great Britain, France, Australia, Canada, Spain and Sweden - mostly to the U.S.A.

The next advertising took the form of a small display ad in LINN'S STAMP NEWS and there is an ongoing classified ad in that journal. Other advertising ventures were made in the Gay Press. A quarter page display ad (copy attached) appeared in THE ADVOCATE. At an earlier time a smaller display ad showing Cover #5 with a small information blurb where the address would be was used.

Ads also appeared in THE VILLAGE VOICE special supplement as a 1/2 page display ad. Classified ads appeared in CHRISTOPHER STREET.



GAY & LESBIAN HISTORY SERIES -- FIRST DAY & EVENTS COVERS

SHIPPING CHARGES: A LSASE: A self-addressed, stamped envelope of sufficient size and with sufficient postage must accompany all orders/inquiries.

Current rate: 18¢ for 2 covers; plus an addition 17¢ for every 2 covers beyond.

All covers are 6-3/4 size (except #7 & #7C which have same cachet as #7).

Plate, Mr. Zip & Copyright blocks are available on some covers: prices on request.

Covers subject to availability; prices subject to change. This list supersedes all others and is effective May 1, 1981. Cachets are black & white unless noted by (C).

- | | | | |
|--|--------|--|--------|
| #1A ROBERT F. KENNEDY | \$1.50 | envelope) Cachet & cancel same as #7 but only | |
| With King stamp added & cancelled Phila 1/15/79 | | the 10¢ & 2¢ stamps used | \$3.00 |
| King's 50th birthday | \$1.75 | #7B GAY & LESBIAN PRIDE-STONEWALL 10 YEARS | |
| #2 MARTIN LUTHER KING, JR | \$1.25 | AFTER | |
| With 13¢ Tubman & extra King stamp cancelled as on | | Cachet is logo of the Gay & Lesbian Pride Week | |
| #1A | \$2.00 | Planning Committee of Chicago. Cancel same as #7, | |
| #3 INTERNATIONAL YEAR OF THE CHILD ... | \$1.25 | 7A. Franked with 1966-5¢ Bill of Rights & 1977 10¢ | |
| #4 JOHN STEINBECK | \$1.25 | Right to Petition. Cover | \$3.00 |
| #5 ALBERT EINSTEIN (C) | \$1.75 | Cover with Pl. # on 5¢ stamp | \$4.00 |
| With 1966 6¢ added | \$2.50 | #7C STONEWALL-69/GAY PRIDE-79 (Large envelope | |
| #6 PENNSYLVANIA TOLEWARE | \$2.00 | 6"x9") Cachet & cancel same as #7, 7A. Franked | |
| (available on golden rod GR or white W envelope) | | with various stamps; some same as #7, 7A, 7B; most | |
| Setenant bl of 4 GR or W | \$2.00 | have 1979 15¢ commem. Preference will be honoured | |
| Four stamps in sets of two W | \$2.00 | if possible. Cover | \$2.50 |
| #7 STONEWALL-69/GAY PRIDE-79 (Large envelope | | #8 SEEING EYE DOG | \$1.75 |
| 6"x9") Cachet same as #7 shown above. Picture | | #9 JOHN PAUL JONES | \$1.25 |
| outside Stonewall Inn 6/26/69. Cancelled Gay Pride | | #10 CHRISTMAS STAMPS 1979 | \$2.00 |
| Day 1979 at West Village P.O. Franked with 1960 4¢ | | Both stamps on all covers-specify cancel | |
| Credo: A. Lincoln; 1977 10¢ Right to Petition & 2¢ | | Washington DC cancel | \$2.00 |
| Freedom to Speak Out. Cover | \$5.00 | North Pole cancel | \$2.00 |
| Cover with pl. # on each stamp | \$6.00 | #11 VIETNAM VETERANS | \$1.25 |
| Cover with pl. # on Credo stamp | \$5.50 | #12 FRANCES PERKINS (golden rod envelope) | \$1.50 |
| #7A STONEWALL-69/GAY PRIDE-79 (standard 6" | | #13 VETERANS ADMINISTRATION (C) | \$1.75 |
| | | #14 CHRISTMAS-1980 (religious theme) | \$1.75 |

LAMBDA STAMPS

P.O. Box 5968 Phila., PA. 19137

For about a 6 month period a full page ad appeared in FIRST DAYS, the journal of the American First Day Cover Society. These ads were also made up as advertising flyers which I have used to send out when I receive inquiries.

Putting together ads has often been the most difficult end of this endeavor. Most of the outlets such as THE ADVOCATE and THE VILLAGE VOICE required what is called a vellox to be submitted. This meant I had to go out and find what and where such things were done. Both LINN'S STAMP NEWS and FIRST DAYS would do all that for their customers.

The designing and art work on almost all the cachets have been my own. Covers #'s 7, 7A, 7B, 7C, 8 reproduce either photographs, drawings or logos for which I paid for permission (#7,8) or received permission (#7B) to reproduce.

To date this has been a one person operation from start to finish. One exception to this was when my lover and I went to Chicago for the First Day Ceremonies for the Saving & Loan stamp and of course Dennis' moral support all through the project.

GAY HISTORY SERIES #16
First Day of Issue



ATLAS SAVINGS & LOAN (San Francisco): BOARD OF DIRECTORS:
America's first GAY owned financial institution.
Photo by RUBEN, courtesy CAMPAIGN newspaper, Australia.

©Copyright 1981 LAMBDA-Λ STAMPS, ©P.O. Box 5968, Phila., Pa. 19137

To date there have been 21 covers in the GAY HISTORY SERIES, counting the cover mentioned which was withdrawn and the two separate cancel locations for the 1979 Christmas stamp (though the same cachet is used).

It has been a fun thing for me and I feel that it may also have raised the consciousness of some people to the fact that Lesbians and Gays are everywhere and contributing just as much to our society and civilization as anyone. I am somewhat' thrilled to think I may have been the first to place an open advertisement for Lesbian & Gay products in two trade journals: LINN'S STAMP NEWS and FIRST DAYS as well as being mentioned in the Stamp News Section of the CHICAGO SUN

GAY HISTORY SERIES #5



Einstein
USA 15c

FIRST DAY OF ISSUE

Under the Nazi tyranny, from which Albert Einstein had to flee, Jews were forced to wear a yellow Star of David and Homosexuals a pink triangle. The pink triangle was to be worn point down on the left arm of the jacket and on the right pant leg. Thousands of Gays went to the gas chambers wearing this symbol.
© Copyright 1979 by M.J.S. - λ (Lambda) Stamps

I hope to continue but the output will be considerably less unless I can at least cover expenses. Thinking up ideas for cachets for stamps is not always the problem; getting them to fit a 6 3/4 envelope sometimes is.

M.J. S.

GAY HISTORY SERIES # 11

Cover: © Copyright 1979 by λ Lambda Stamps

12 YEARS IN
3 TOURS OF
WOUNDED:
WINNER OF:
MARCH, 1975:
OCTOBER, 1975:



THE AIR FORCE
DUTY: VIETNAM
AT DANANG
BRONZE STAR
PURPLE HEART
ADMITTED BEING GAY
IN VOLUNTARY DISCHARGE
FOR BEING GAY



FIRST DAY OF ISSUE

T/Sgt. LEONARD MATLOVICH

Gay And Lesbian History on Stamps

CONTINUED FROM VOL. 1, #2.

Art

The following artists and their works can be found on stamps of many nations. Some of these artists were gay and others were bisexual; all are a credit to gay history.

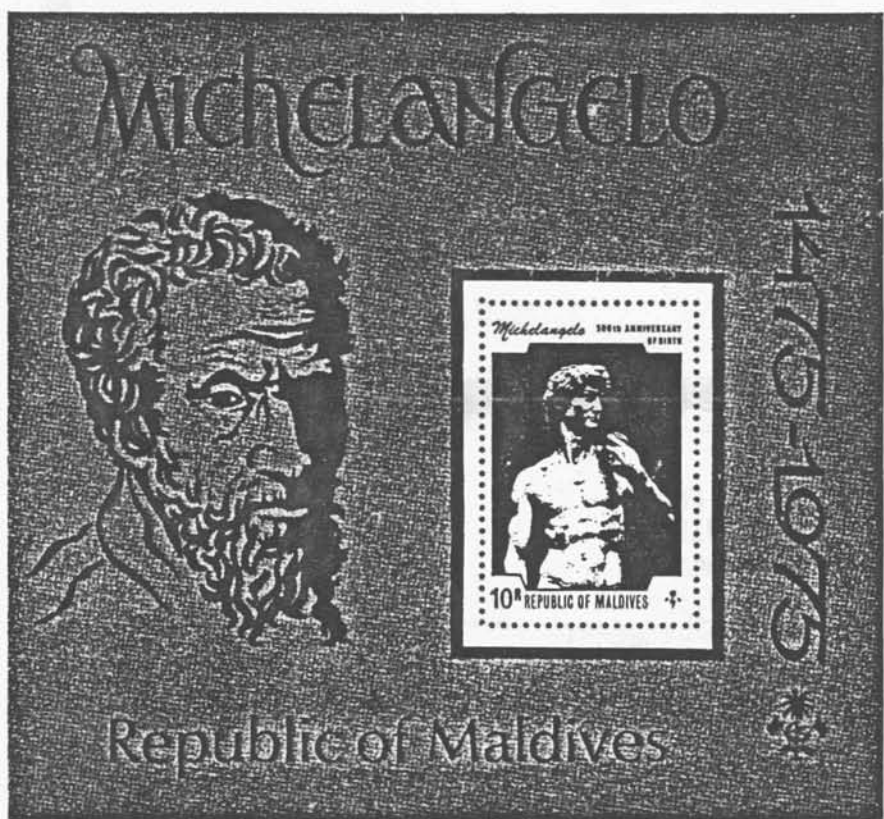
Leonardo Da Vinci (1452-1519) was a painter, sculptor, architect, engineer, anatomist, botanist, astronomer, musician, and as such, a man of many talents. Leonardo was arrested twice for sodomy. Some of his favorite youthful lovers were Cesare da Sesto, Giuliano Boltruffio, and Andrea Salaino. Francesco Milzi came into Leonardo's life as a replacement youth for Andrea Salaino, his devoted assistant.



682



2723



Scott # 601

Michelangelo Buonarroti (1475-1564) was an Italian sculptor, painter, architect, engineer, and poet. He is most admired for his sculptures of David, his painting of the Sistine Chapel, and hundreds of other works of art. In his later years he composed Platonic love poems, which were written mostly to men (see p. 136 in *Hidden Heritage* by Byrne Fone), his servant, friends, and his nephew. Some editors have changed the pronouns of his sonnets so that "signore" became "donna."



C193



4299



361



251



2290



C192

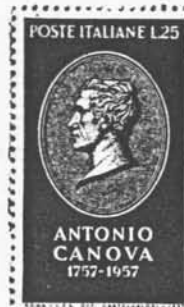
Il Sodoma (1477-1549), an Italian painter, can be found on stamps of the Vatican City and Burundi. He studied under Leonard Da Vinci. Sodoma usually dressed in a gaudy fashion. He was accompanied by a flock of handsome boys wherever he went. When he accepted a commission, he stipulated that payment be "expenses of certain boys."



Scott # 87 795

Raphael (1483-1520) was an Italian painter. He is featured on the stamps of practically every country in the world. He was known as the "Divine Painter" and was summoned to Rome in 1508 to participate in the decoration of the Vatican. He was an exceedingly beautiful young man who became quite wealthy because of the popularity of his paintings. When he was in Rome, two of his favorite pupils (Giulio Romano and Gianfrancesco Penni) lived with him. He died on his 37th birthday of a fever, and was mourned by thousands.

Benvenuto Cellini (1500-1571) was an Italian sculptor. He is depicted on stamps of Austria, Italy, and Romania. He was born in Florence, Italy, and was apprenticed to a goldsmith at the age of 15. He moved to Rome at the age of 19 and secured the favor of Popes Leo X, Clement VII, and Paul III. Paul III loved Cellini dearly. Cellini eventually settled in the Court of Francis I in Paris for a period of five years. He was forced to leave the court due to the ill will of the King's mistress and some Courtiers, possibly as a result of his homosexual activities. He had later personal problems and feuds with friends due to his homosexuality.



722



723

Antonio Canova (1757-1822) was an Italian sculptor, who can be found on the stamps of Dahomey, Italy, and the Vatican City. When Canova was 13, Senator Falier of Venice became impressed by his work and became a patron of his sculptures. Falier financed his training in the field of sculpturing. Senator Falier's son became Canova's intimate friend for life.

CONTINUED IN THE NEXT ISSUE

Scott Publishing wishes us well!



Scott Publishing Co., 3 East 57 Street, New York, N.Y. 10022/212-371-5700

February 5, 1982

Mr. Paul Hennefeld
54 Overlook Road
Upper Montclair
New Jersey 07043

Dear Mr. Hennefeld:

Thank you for completing the application delivered to you concerning your intended usage of the Scott Catalogue Numbering System.

We are pleased to inform you that the type of usage you describe in your application lies within the confines of the general permission to use Scott copyrighted material ("Copyright Note" attached hereto), requiring neither license from Scott nor payment to Scott of any royalty. Such uses as you describe merely require the publication of proper attribution of the source being quoted, i.e., "Scott Catalogue No.", "Scott #", or "Scott No.". However, should you anticipate publication of any material other than the type described on your application, or should you anticipate using Scott copyrighted material for purposes other than those described on your application, you would be required to request our prior written consent.

We wish to encourage your use of the Scott material, and we wish you every success with your venture. We have filed the two copies of your list in our reference library.

Very truly yours,

A handwritten signature in cursive script that reads "Rhonda Mechtly".

Rhonda Mechtly
Copyright Permissions Department

RM

Enclosure

Below is a letter received from The American Numismatic Society. Anyone interested in expanding their collection of Gays and Lesbians on Stamps to include coins and medallions, as well, should drop a line to Alan Stahl.

CABLE ADDRESS
"NUMISMA" NEW YORK



TELEPHONE
(212) 234 - 3130

THE AMERICAN NUMISMATIC SOCIETY
(FOUNDED 1858 • INCORPORATED 1865)
BROADWAY AT 155TH STREET
NEW YORK • N.Y. 10032

February 17, 1982

Paul Hennefeld
54 Overlook Road
Upper Montclair, N.J. 07043

Dear Mr. Hennefeld:

I saw your notice in the recent New York Native and am interested in receiving further information on your group. I must admit, however, that I do not have much background in stamps, my main field being numismatics. Is there any interest in expanding the range of the group to include Gay and Lesbian history and imagery on coins and medals? I am curator of medieval coins and of all medals and decorations here and have access to a wide range of research facilities.

I look forward to receiving more information on the group.

Sincerely,

Alan Stahl
Alan Stahl

last lick



Dr. Mary Walker: Her portrait "doctored" to add femininity

Reprinted with the permission of 'Gay News', Vol. 6, #24.
Masco Communications
233 S. 13th. St.
Phila. PA 19107

By: Allen Young

Philatelists who aren't too diligent will undoubtedly assume that Dr. Mary Walker, honored on a recent 20c commemorative stamp, was a nice lady who was an Army surgeon and won the Medal of Honor, as stated on the face of the stamp and in U.S. Postal Service announcements. There's more to this Mary Walker than meets the eye, however, and for those who are interested in some details, check out Jonathan Katz's book, *Gay American History*, pp. 243-248 (Crowell edition). The picture in the book shows her looking like a butch crone, not the sweet femme item shown on the stamp, and postal officials admit they doctored up known portraits of her for philatelic imagery purposes. Dr. Walker in fact was an active writer-participant in the dress reform movement of the mid-1800s and dressed regularly not only in pants, but in a jacket, shirt, stiff collar, bow tie and top hat. Katz states "the exact nature of her sexual proclivities remains a mystery," but he calls her a "transvestite," and one can surmise she may have been a very repressed homosexual woman.

Answers to last month's quiz concerning our cover persons: Walt Whitman, Madame de Stael, Andre Gide, Willa Cather, Vaslav Nijinsky, Marcel Proust, Sidonie Colette and Dag Hammarskjold.

A great big Thank You to Gerald Shannon ATA #31540-8, for sending us Horatio Alger first day covers, to be given as a gift to new members joining our study unit.

We have received inquiries from readers wishing to determine the collecting interests of our members. We would very much like to print, gratis, in the journal a short ad from any member. Please submit to GLHS.

We still have a number of copies of Gay and Lesbian History on Stamps @ \$5.00. Hopefully by mid-1983 an update for GLHS will be ready for inclusion in the journal.

The next issue of our journal will have an article on the Russian explorer Nikolay Przhevalsky.

A number of countries have recently issued stamps in honor of Johann Wolfgang von Goethe.

S.TOMÉ E PRÍNCIPE



J. v. Epfstein Johann Wolfgang von Goethe (1749-1832)



1360

STAMPS POSTCARDS FDC'S

DANIEL HERZOG

PHILATELIC BUYER/SELLER (201) 399-7717